

## Organization Summary

Island Shakespeare Festival believes that art should be for everyone regardless of their ability to pay. By providing “Pay What You Will” classical productions in innovative and compelling ways, we intend to ignite the power of theatre to illuminate, inspire, and foster our ability to live, locally and globally, in connection to each other.

We believe in demystifying the language of the classics through clarity of text, physicality, and commitment to the story, so they become alive—relevant—raw—visceral—to the widest possible audience. These gatherings of audience and artists bring classical texts alive and add immeasurably to the quality of life in our regional community. The classics remain classic because they express the humanity that exists across borders and generations. They are part of civilization. And they need to be shared.

## Job Summary

As a part-time position, the Teaching Artist role is the lead for the Island Shakespeare Festival programs in the schools and community. The TA plays a critical role in the success of the program and takes on a variety of roles within the program including, facilitator, actor, mentor, coach and teacher. Teaching Artists should have demonstrated experience in theatre arts or playwriting disciplines and be passionate about teaching school-aged children in public school settings. Teaching Artists are experienced in creating safe learning environments to foster pro-social development, modeling positive behavior, and supporting participant accomplishments, no matter how large or small. The Teaching Artists interact with school administrators and teachers and are responsible for all daily program goals. Candidates must be committed to on-going professional development as an arts practitioner and educator and to participate in community events. All Teaching Artists report to the Program Manager.

## Requirements

- Implement ISF arts integrated curriculum and or create lessons to support social and emotional development through theatre arts instruction
- Highly skilled in one or all of the following theatre arts disciplines; acting, improvisation, playwriting, movement, vocal production or technical theatre production
- Experienced at guiding students to full-scale culminating presentations
- Allow students to “share out” what they have learned and reflect on their learning at each workshop
- Plan and establish a safe learning environment for all participants and artists
- Participate in pre-plan and post-planning meetings with co-teaching artists, US staff, and or mentors
- Document workshop agenda and successes and challenges for each session and share with Administrative staff
- Report weekly with Administrative staff any workshop concerns including lessons, learning, attendance, and facility issues
- Committed to on-going professional development as an arts practitioner and educator and to participate in community events
- Submit participant attendance and sign in sheets, and other documents in a timely manner in accordance with the Administrative deadlines
- Adhere to ISF guidelines & policies and to those of the facility, reporting any incidents or problems as outlined to ISF leadership and school management
- Be a positive role model to students, school staff and fellow Teaching Artists

- Perform other duties as assigned

#### Desired Qualifications

- Must have a Bachelor degree (BA, BS, etc.) in related field
- At least 2-3 years of working experience in a similar role or proven track record
- Work well with people in various communities, institutional and governmental organizations
- Cultural competency to work with individuals from diverse backgrounds
- Work with a diverse set of community-based organizations, residents and stakeholders
- Foster open communication within and among diverse groups
- Work in a team environment with minimal supervision
- Some experience in community organizing is helpful, team building and group dynamics
- Experience in meeting facilitation, and/or community relations
- Ability to work independently, be flexible, and manage multiple priorities
- Work well in a team-oriented environment and maintain harmonious relationships
- Proficient computer skills, especially using Microsoft Suite and Google Suite of applications
- Detail-oriented with excellent communication, organizational, interpersonal and writing skills
- Experience with public speaking and presentations
- Must have reliable transportation, be able to drive a car and have appropriate auto insurance coverage, and a valid Washington State Driver's license.

The candidate has a commitment to developing leaders and coalition building. Strong commitment to social change through community empowerment and the arts. Personal values align with the vision and values of the Island Shakespeare Festival organization.

**Physical Requirements & Work Environment:** Must be able to drive a motor vehicle and have access to reliable transportation. Must be able to lift 30 pounds. Must be flexible working in a fast-paced, non-profit environment. Experience or interest in theatre and youth arts education is a plus. This position works primarily at program sites. Must be willing to use personal equipment such as cell phone and laptop/tablet when working remotely. Must be willing to undergo clearance/background checks for school.

#### Salary & Schedule

\$25 - \$45 hourly. Commensurate with experience. Non-exempt part-time position.

Position is expected to work 3-5 hours weekly. Candidate must be open to work a flexible schedule, that may include some evenings and weekends.